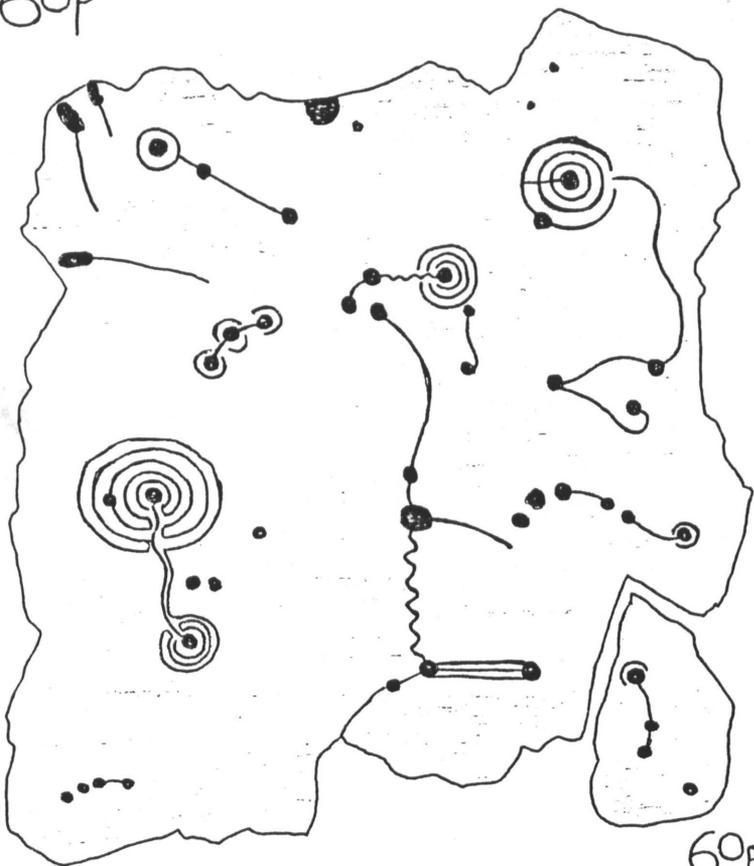


# EARTH 3

60p



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AUTUMN '86

BI-MONTHLY MAG  
OF  
PAGANISM,  
UFOLOGY,  
MYSTICISM

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This magazine is forever dedicated to Jonathon Livingston Seagulls everywhere.

Well here we are again! Welcome all you regular readers to Earth 3. And we've done it yet again with the increase in pages this time leading us to the twenty eight pages we hoped we would reach. But I must admit I didn't quite think we do it as quickly as this; but this is all thanks to some of the readers who have graciously sent in a collection of articles and reports that have made it possible. Keep them coming.

During the last few weeks more and more people have asked, "Exactly what is Earth all about?" And I suppose the best answer is "the magazine itself!" This particular issue is a good illustration of the cross-section of material which Earth is wanting to cover, and hopefully, in the process, demonstrate the relationship each of the phenomena talked about has with each other and ourselves. As Paul Devereux recently said, "The more holistic we are with interrelated phenomena, the closer we will get to an understanding of our planet and our relationship with Her." And Earth is simply a medium through which we hope both readers and writers alike can contribute, both to the benefit of ourselves and others around us. We are each mediums of Understanding to each other - or at least should be - regardless of any conceptual differences we may have with each other on the whole. Earth, as with the many other Pagan and EM magazines, simply stands as a literary expression towards that end...as well as introducing each of us to one and other! If possible, as well as encouraging Earth with material, magazines such as 'Northern Earth Mysteries' and 'The Ley Hunter' should also be helped in their Pagan ways. We all need each other and such magazines stand up and speak for us. So help and encourage them wherever you can.

And instead of rambling on as I have done in the last two editorials, we'll get on with the mag as quickly as possible...after firstly apologising to those of you who may have been looking forward to the crossword competition which I promised in the last issue - that's put forward for the Christmas edition. I think perhaps that this is about our best edition so far. Herein lies such things as: tales of black dogs; a remarkable vision of the god Pan; an archaeomystical excursion to Rivock Edge, north of Keighley; tales of UFOs; an introduction to the works of Rudolf Steiner...and other bits and bats which will hopefully be to your reading tastes. I hope you like it.

#### AN EARLY ENCOUNTER IN CALVERLEY AND WOODS AND DISTRICT

On 23 April, 1604, Walter Calverley of Calverley Hall, between Leeds and Bradford (and very close to the recent CE3 event in Calverley Woods), ran amok with a dagger, murdering his children and half-killing his wife. He then left the house to ride to Norton where his surviving child was living - he intended to kill him too! The alarm was raised and a party of men raced after him on horseback. He was promptly caught and was brought to trial at York and then later executed. Later, his body was secretly transported to his home in Calverley. But within hours of the body's arrival, the murderer had broke free from the restrictions of death, and was soon reported by the local inhabitants of the village to be seen cavorting across the local meadows and woodlands, followed by what appeared to be groups of other spectral elementals. The ghost of Walter Calverley was the figure which was purportedly seen riding on horseback. And, much to the horror of the locals, such spectacles were to be seen for many following weeks, and became so troublesome that the vicar of the local parish was soon called into deal with the spirit (tee-hee!).

Demonologist, Eric Maple: "The ritual was singularly unsuccessful which suggests that the rites of exorcism, whilst usually effective in coercing the spirits of sane men, can have little influence or none when the ghost is mad."

The activities of Walter Calverley's ghost rapidly drove everyone in the old house to insanity. A clergyman who spent a night in the old hall was awoken one night to find that he was being flung out of his bed by something which couldn't be seen! He felt a great force on his body and was readily ejected. The clergyman promptly recited the Lord's Prayer

and climbed back into bed. He was instantly thrown out again! Upon reciting a prayer once more he decided to get back into the bed. The ghost - or whatever - instantly threw him out yet again and he eventually abandoned the bed to the spirit.

On one particular night the spectre proceeded to ring all the bells in the village and hence inflicting more unease to the people of Calverley. On other occasions the ghost of Sir Walter made some type of red, blood-like substance seep out of the floors and walls of the Hall. No explanation was ever offered to this oozing.

During the fifties, a group of schoolboys from the village made an attempted seance to contact good old Sir Walter. The boys made a crummy sort of magick circle and recited some incantations they had found in a book on witchcraft. And, so the tale goes, the ghost of Calverley appeared to them within minutes. What it did from there on we shall never know, as the schoolboys hastily made a quick exit from the place. Since then there have probably been many other childish attempts to communicate with the ghost. The only one I know of is from Peter Lawlor of Clarke Street, who claimed to have had repeated appearances of a "ghost of some sort" after he and a group of friends performed a sitting in his home in the late seventies. There followed repeated manifestations of a grey, male-like figure in all the rooms of his house for some six months afterwards.

The woodland immediately adjacent to Calverley was also a favourite hang-out of Walter and his spectral mare through the middle ages. Unfortunately, little is seen of them these days. Although at the turn of the century, when the black dogs' manifestations were all the rage, the old straight track at the top of Clara Drive which goes into the woodland was the site for numerous supposed Guytrash sightings (see page 16 for Dave Pendleton's article on the subject). These days however, Calverley Woods has quietend itself down a little, succumbing only to the occasional close encounter of the third kind as we found in the dear old summer of 1984...but, as they say, all of that's history...!

#### The Bronze Age Moor Explored - by David Pendleton and Jon Tilleard

Until November 2, 1986, at Bradford's Cartwright Hall in Manningham Park, is an exhibition inspired by the mysterious carvings and moorlands of Ilkley and district. A barren area, usually only sculptured by the elements, has now become the focus of invited local artists. There are some thirty different interpretations with media ranging from hi-tech video to simple tactile objects.

A brief glimpse of the menu available follows. On the sculpture-side, artist Jim Robinson has utilised kiln-fired clay to make an interesting arrangement of three 'standing stones' fired in shades of brown, gray and copper. The art work is closely associated with our most simplistic interpretations of man's communication of natural form. Close by is another sculpture, this time based on actual stones at Men-a-tol at Land's End (see Michell, 1974). Artist M. Kirby took the sheet metal 'stones' up onto Ilkley Moor to judge people's reactions to them. From a hidden vantage point he photographed the varying reactions which ranged from a child climbing through the hole (subconsciously re-enacting the re-birth and healing which the monument stands as a symbol of, Ed.), to one passer-by who kicked them over.

The general standard of the photographic art is excellent. Caroline Ashton's 'Piper Stone Landscape' showed an untainted impression of the moorland scenery. Wisps of snow highlighted the cup and ring markings in the foreground. Perhaps the most dramatic offering is 'Hanging Stones' by Brian Larkman (a long-standing EM student who has written for such magazines as NEM and TLH). An atmospheric night-time photograph with imaginative red lighting with the lights of Ilkley in the valley below. It's best to see it at first hand. Jerry Hardman Jones worked closely with Brian Larkman with the 'Badger Stone' being the most notable of their joint work (which is available for sale on a postcard in the Hall). More excellent twilight photography with the carvings highlighted by white lighting are also on show and for sale.

On the carvings front, a circular wood relief by Bert Roberts is memorable. A stylised view of cup and ring markings integrating both physical and visual aspects of the subject. The same artist has executed a series of water-colours mounted in a single frame. A stylised swastika, the tree of life stone, the hanging stones and various other carvings are the focus of this work. His statement, "I carve, paint, draw and imagine" says a lot more than I can do here!

Paul Bowers has used wax on canvas (although water colours are also used on the Panorama Rock work) to create a stunningly simple impression of the Hanging Stones and part of the Panor<sup>a</sup> carvings.

For a closer look at people's personal relationship with the moorland environment, seek out the video works. A series of three programmes begins with 'Walking and Drawing the Bronze Age Moor' - a twenty minute video by Mike Hughes about the work of Derek Wyatt. It shows the artist at work in appalling snowbound conditions, showing the artist's

'Illumination' by Brian Larkman uses computer graphics to show the changing feeling of cup and rings on a stationary rock ahead of a day's sky. The final video shows a vast and varied photographic display of the Earth. Music from Brian Eno and his ambient companion, Laraaji, as well as gasps from the onlookers makes it a difficult work to explain in mere words. Suffice it is to say that artist Jerry Hardman Jones' work sums up the exhibition in twenty minutes of sheer magic.

A booklet is available from the Hall detailing most of the exhibition, which moves to the Wakefield gallery in early November. Miss it at your cost!

### Remarkable Visions - 3 - Report by Jeff Tolley

The following account, given to me more than a year ago by an ex-member of the West Yorks UFO Group, Jeff Tolley, is remarkable in the light of what his brother actually saw. Outside the evocations of magicians and the observation of poet Robert Ogilvie Crombie ('Roc' as he is more commonly known by Findhorn people) in Edinburgh Park, off Princes Street (a site well-known to me, as I used to feed the squirrels and talk to the plants in my earlier days), there are very few tales of meetings with the figure we are here about to meet. To students of ufology, we would categorise it as a complex variety on the 'bedroom encounter' species; to our good old Christians, it'd be a devil; and to poets and the select few however, it may be another remarkable vision.

Jeff's younger brother, Gary, went up to his bed as he always had done after watching the end of television, on the night of October 4, 1983. After a while he fell asleep, but was suddenly disturbed by something sometime in the early hours. Gary had no idea why he should have woke up, but felt a little uncomfortable and so turned over facing his wardrobe. In the faint half-light which his eyes were slowly becoming accustomed to, his gaze fell towards the wardrobe door, which mysteriously began to open very slowly.

Bringing himself quickly around, out of the open door, he could make out a dull face gradually coming forward from the background of the darkened wardrobe. And a few seconds later he was aware that an entire figure, half-man, half-animal was standing at the end of his bed in front of the bedroom furniture! Quite amazingly, turning the bedroom light on, the figure still stood there, in complete view of Gary's bewildered eyes!

He described that "It had a blue face. The top half of its body appeared to be human, whereas the bottom half was similar to a donkey or goat." Atop its goat-like face stood horn-like protruberences, and it was scattered with coarse hair. Its eyes were only described as "very dark" but were hidden below pronounced, slanted eyebrows. In this instance, from what is remembered, the figure had no arms attached to it, although this - for some reason or other - didn't appear to be at all strange.

After some five minutes, the entity stepped back into the wardrobe, the door closing as it did, and the figure apparently vanished!

The following morning, Gary told Jeff exactly what had happened only a few hours before, and not without reason Jeff responded with a little scepticism at the story. But two nights later on October 6, in the early hours, the same thing happened again. This time, because of the unease which the initial event had given Gary, he left his bedroom light on all night. Looking towards the wardrobe, the door was already ajar, and the figure stood straight ahead of him gazing, seemingly without feeling. It was identical as the figure he had seen only two nights before. That same blue face - a weird colour for a face if ever there was one! - peered forward, the body remaining completely still for about another five minutes. After this, it took another two steps backwards into the wardrobe, the door closing behind it as it vanished.

On both occasions, Gary was unable to go back to sleep after this quite remarkable vision had intruded upon his senses. And the vision hasn't occurred since! Unfortunately, I am unable to reproduce the picture which Gary gave me detailing exactly what the figure he saw looked like, and so the diagram above is having to suffice for the contents of this short



essay. But from the description which Gary afforded us, and the diagram enclosed, readers are probably well aware that it was the god Pan which paid him a visit on those two October nights in 1983, deep in the heart of Bradford.

Out of interest, those who may care to read of Roc's vision of Pan, should read his personal account in the excellent work, "The Findhorn Garden," written by the community of Findhorn; or read John Hawken's, "Magic of Findhorn."

### The Remnants of a Ley Line? (And Incidental Inquiries)

As a young kid, I used to love messing around on the old grasslands of Idle Moor with my friends. Occasionally, as young 'uns do, we'd camp out overnight there, and sometimes, if we were lucky, we might see some of the strange aerial blobs of light that used to flit across the skies.

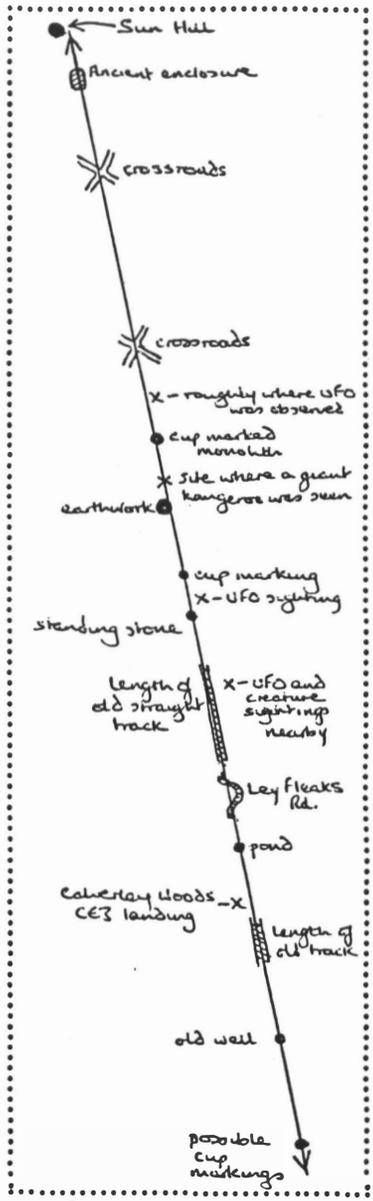
On one occasion, Ian Anderson watched a brilliant white disc fly in a dead straight line only a hundred or so feet above the small moors, "as if it was following the old straight path that goes across it," he said... significantly perhaps.

Significantly or not, I'd always wondered about the old straight track which crosses the moor, ever since, as a child, I'd heard about the ramblings of a certain Alfred Watkins and his ideas about straight lines which cross the country in their hundreds. But it wasn't until about three years ago that I actually bothered picking up a detailed map (OS 1:10000 scale) and checking on the possibility of it being a real ley. Even today, although I imagine through personal bias of hoping which may impede a valid investigation, I'm not too sure about it being a 'real' ley. There are only scattered sites along its length which imply prehistoric alignments, due to the unfortunate destruction which this good, moral, caring society have left in its wake, building housing estates and roads across most of the length, hence impeding a good evaluation; but still, with the limited evidence which we're afforded, a good case is here promoted to us - I hope!

Readers will hopefully forgive me if the alignment here portrayed doesn't include such supposed ley-points as churches or anything after the Middle Ages, as I just don't like using them...and I don't consider them at all valid as ley-points unless there is definite archaeological evidence pointing towards there being a tumulus, cairn, monolith or stone circle being there before its construction...or indeed anything of prehistoric times. However, we find such points as crossroads and straight lengths of footpaths which, many may critically say, are just as improbable as ley-points as churches - if not more so. This could be said with justification, but in at least two lengths, the tracks are known to be at least Roman in origin, and have local archaeological evidence which may point to an even earlier date for them.

As can also be seen along the possible ley, there are points indicating where anomalous phenomena such as UFOs and entity sightings, etc., have been seen. This is not meant in any way to imply that leys have any relationship with such phenomena (I personally don't accept that such phenomena have anything to do with leys in any direct sense), merely, as the title says, incidental inquiries which some may think has some bearing on the subject.

The ley may begin at the ancient enclosure - later to be used by the Romans - at Buck Park Wood, between



Cullingworth and Denholme. There is a possibility that the significantly-named, "Sun Hill" to the west may have some bearing on the alignment, but with it not being directly in line, we are best avoiding it. Going eastwards, we first find ourselves at an old crossroads (where those insignificant, non-aligned churches just happen to stand - typically!). And continuing over the moors around Wilsden (the only part of this alignment I haven't been out to check on foot), crossing another crossroads we eventually find ourselves hitting what may be an old monolith. Whatever it is, it's covered with cup and ring markings and can be found in Northcliffe Woods. Just a few hundred metres further on, just at the edge of the woods, and lying immediately adjacent to the line itself, are a collection of earthworkings which may have once touched the main course of the ley. And going across the valley which travels from Shipley to Bradford, we climb a little upwards onto the rock faces below Wind-hill and over another cup and ring (and right through another insignificant church). A few hundred metres further up across the cliffs of Carr Lane, we probably go through the old standing stone (converted to a gatepost in the Middle Ages) which stands atop the skyline. This is the old stone which we mentioned in Earth 1, in the Remarkable Visions, which quite literally communicated telepathically to a quite amazed Jon Tilleard.

Eventually, after travelling all this distance, we reach Idle Moor. Here, there are no stone circles or anything, just an old straight track which travels some half a kilometre over the moorland in a dead straight line. Where the track eventually stops, we reach Ley Fleaks Road - "fleaks" probably meaning, deviating, or as the locals say of it, "flaking off." This is an accurate description of the road which actually runs on and off the course of the alignment as it travels on its way. It is this particular length of the ley which, historically at least, appears to have direct relevance to the alignment which here undoubtedly seems to exist.

Going on, we seem to go through an old pond, before reaching the woodlands at Calverley. None of the cup markings are touched, but an overgrown and picturesque (and unmarked) old straight length of track is met for two hundred or so metres. From here onwards, the city of Leeds begins to sever any records of the past and so the alignment goes into considerable decline. We pass an old well (where faerie are once said to have drank from) at Wellroyd, between Calverley Woods and Horsforth; cross over another insignificant church; pass through the woods at Adel, where old stones once stood and where cup markings are said to exist (see "Archaeologia Adulensis," by Henry T. Simpson, 1879). From here onwards, chance alone dictates that more sites will eventually fall upon the alignment and it is here where my search for the justification of the ley ended.

Evidentially, this ley doesn't appear in the remotest bit appealing, but actually going walkies on it inclines a different impression to the hunter. There are also the occasional highlights on the horizon which appear to beckon the traveller onwards, telling him he is still on the right track.

"Just keep right on."

In Earth 4, a quite definite alignment incorporating four stone circles and other sites is to be brought to your attention. Look forward to that one!

#### A Personal UFO Account...Or Something Like That! - Report from Lemmy

The following account was sent to me by Lemmy, guitarist of the local band, Siren (see the review of their latest recording on p.23), and details the sighting of a quite bizarre-looking manifestation. The following edited report is roughly in Lemmy's own words of the thing he - and his friends - saw in the autumn of 1982.

The event which I am writing about here, took place four years ago when myself and three friends - Mark, Marianne and Terri - were just leaving the Shipley Pride public house and going to the car park in Shipley. It was about 10.30pm, and we were making our way towards Mark's van (I must point out that we were both quite sober at this point, having had only two beers each). It was a warm, clear evening.

Just as we were approaching the van, I happened to look up into the sky - for no apparent reason - when I saw the strangest-looking thing I've ever seen. Blurting out in utter amazement, I exclaimed, "Fucking 'ell! Look! Up in the sky!" And only about one hundred feet above us were two luminous creatures that sort of resembled birds, but quite probably were nothing of the sort! At times, they had a golden-coloured look to them.



BIZARRE MANIFESTATIONS  
SEEN OVER SHIPLEY IN 1982

We watched the two things for easily a minute before they eventually disappeared out of our sight. They didn't appear to have a head, or eyes, or any facial features at all, and they moved as if in 'animation'. They sort of 'flapped' their "wings" and then hovered above us for a while. I have no idea if they were aware of us watching them, but it certainly freaked us out! After it had gone we just looked and stared at each other in disbelief.

The main thing that made me feel a bit uneasy was the fact that they didn't appear to be either animal or machine, but as if they something from beyond our sphere of reality.

The following day each of us drew separate pictures of what we had seen the night before and they were virtually all the same. We told a few people about it, but not many of them believed us. It is certainly something which neither my friends or I will ever forget.

Lemmy said that he has seen another UFO in the past, but nothing quite as strange as the two objects illustrated here. Interestingly, he also says, "About the CE3 in Esholt. I remember about ten years ago, a guy telling me that two or three people had seen "men in silver suits" in Buck Woods (the woodland immediately adjacent to Esholt, Ed.), but never heard no more about it." Does anybody else out there know of anything?

#### A Comment from the Wizard, On Daily UFO Cycles

One of the most interesting aspects which occasionally crops up within the pages of UFO mags and books, is the discovery of cyclic UFO discoveries, ie. UFO sightings conforming to such things as the phases of the Moon; sun spot activity, and planetary conjunctions. Such discoveries have been made through the years, although little has really been written on such matters until only the last four or five years - probably due to the fact that discredited 'scientific' authorities find "astrology" a down right daft subject to involve oneself with! And not without good reason, I hasten to add. Outside the works of such authorities as Dewey, Gauquelin, West and Toonder, 95% of such astrological literature is utter bullshit! But then, most occultists, Pagans, and other students of the paranormal realise this. With the exception of one or two works, even Crowley thought the subject was virtually a waste of time (his "Complete Astrological Writings" detailing the misgivings which all our Roger Elliotts and Russel Grants are still wallowing around in!). But undoubtedly, there will be some readers out there who will find the following material of equal literary calibre. Be that as it may; it is not I who created the evidence - it was simply there for someone to uncover it.

Hmm...some of you are thinking...Bennett's got another barmy idea in his hairy bonce-piece!

Nearly five years ago, just as the JASON81 flap at Woodside, Bradford was subsiding, I took to sifting through many of the UFO accounts I have on record. In particular, I was checking out a possibility that ran alongside Keel's apparent discovery of the "Wednesday Phenomenon," (1) by correlating material from three separate flaps that had taken place from the West Yorkshire district in 1975, 1977 and 1980. As well as looking at the possibility of Keel's WP being enacted here (which it certainly did in 1977), I was interested in seeing if a correlation between 'days of the week' and the colour of UFO manifestations had anything in common.

Initially, I just collected all of the UFO reports together, checked out those whose colorations were definitely known, worked out their day of sighting...and found absolutely nothing! Following that, I isolated individual UFO reports out of each flap that had been seen over a particular region of the county, noted their colour again, and plotted them yet again next to the days of the week. The results from this collection of material looked far more significant as can be seen below:

Day	No. of UFOs seen	Colours of UFOs
Monday	seven	seven white
Tuesday	five	four white, one silver
Wednesday	eight	two red, two white, green, blue, orange, purple
Thursday	six	five white, one red
Friday	six	five red, one white
Saturday	five	four yellow-green, one red
Sunday	eight	five red, three green

Now none of this may seem at all impressive to some of you, but statistically, the pure chance of seven UFOs seen around a particular area in separate flaps all being coloured white on different Mondays is numerically ridiculous! Equally, for four out of five UFOs seen on a Tuesday to have been white is also statistically improbable. Wednesday is the only day which seems to be speaking any sense - on a statistical level at any rate! And perhaps - but only perhaps - Sunday could be excused for splitting the UFO coloration a little more evenly. But again, even on a statistical level, the chance of this happening is remote.

Interesting all of this may appear to the ufologist, but we are left with what appears to be another one of those annoying situations - where seemingly valuable information leads

us into asking more questions about the 'hows' and 'whys' of the phenomenon.

But an occultist with a serious understanding on the mechanics of the astrological influences on the cosmos would find ample ground to begin an in-depth thesis on unravelling the information which the table gives us.

Let's start with a grimoire written by Francis Barrett in 1801, "The Magus." In it we are given an obscure-looking table of information, hidden by the garb of occult and astrological symbolism. It reads:

Day	Governing 'Angel'	Astrological & Numerological Governors	Colour	Element
Sunday	Mik-Ael	Sun, Leo...four	yellow	earth, +
Monday	Gabriel	Moon, Cancer...one	green/silver	fire, -
Tuesday	Camael	Mars, Aries, Scorpio...five	red	fire, -
Wednesday	Raphael	Mercury, Gemini, Virgo...two	many colours	air, +
Thursday	Sachiel	Jupiter, Sagittarius, Pisces...six	blue	air, +
Friday	Anael	Venus, Taurus, Libra...three	white/green	water, -
Saturday	Cassiel	Saturn, Capricorn, Aquarius...seven	black	water, @

It doesn't quite look just like this, but for the sake of convenience and to make it accessible to the casual reader, this is its rough translation. There are other aspects in the original descriptions which cannot possibly be put into a table here due to space, as various other symbolic pieces of information are a part of it. Although they are important for anyone who would care to reach deep into the subject, what we have here for the moment should suffice for this discussion. I would however urge anyone to seek deeper into the subject matter which we are to deal with, exploring both qabbalistic ufology and pure astrology. But now, back to the article...

The information which the above table recites indicates that specific days of the week are governed by alternate frequencies/influences with the celestial sphere. In the table which Barrett gives us, we find that the principal influences come from Leo and the sun on a Sunday. Sounds silly perhaps, but scientific confirmation of such thoughts have been brought to light over the last decade. Certainly, the immediate astronomical bodies within our solar system are now well-known for their influences here on Earth. In one particular study I looked at, again concerning UFO manifestations, it became blatantly obvious that the waxing and waning of the Moon governed UFO flap dates in the areas I looked into; or at least had a decided effect on their appearances (2). It is highly probable that in most areas of the world, such astrological connections can be uncovered - if only students can be bothered to look for them! And in doing so, this gives us a first step to possibly predicting when a UFO flap is likely to take place. Keel found in the areas he looked into during the sixties and seventies, that parapsychical manifestations seemed to enjoy appearing more often on the 24th and 26th of the months, with summer months being their particular favourites. And certainly, I have found that the 20th-27th dates are good candidates for throwing up strange events. It is also no coincidence that the majority of earth energy fields are brought into greater prominence between these dates. Other prominent dates which produce higher natural orgone outputs than most are between the 31st of a month and the 3rd of the next. Again, these dates find parallels in the influence the Moon has on parapsychical incidences (3).

Barrett's table, which also states that each day of the week has colours which direct influence upon it, is not as silly as it may initially appear. We must not forget that the subject which he was studying - far more successfully than most of us these days it would seem! - relates directly to what ufologists are today looking at. The Phenomenon is still the same thing, each of us merely look at it in entirely different social and cultural contexts. The fact that he uncovered colour influences on days of the week relates directly to the UFO-colour-incidence on the days of the week as shown in the first table. The fact that he relates totally different colour results to the ones found in West Yorkshire is in no way a deterrent. It is simply an illustration of the fact that Barrett's work was done in another area of the country. And considering that all areas of the planet has constant alterations in the frequency of the Earth Spirit in each independant, localised earth energy field, no two areas will ever produce the same results in colour or guise. All of this may still sound silly; connecting UFOs and their colours, to days of the week, which are directly related to local orgone fluctuations, and which are influenced by the movements of astronomical bodies...(pshaw!)...but it is a most important field of research. If, that is, one cares to collect an understanding of the Phenomenon and its mechanisms.

Geomancers know well the principles and workings of feng shui: through which the movements of the dragon viens of the planet (paths along which orgone travels) are affected by planetary conjunctions, lunar phases and more distant stellar influences. It is little surprise to many of them that UFO and other parapsychical phenomena respond in accordance to astrological and terrestrial influences. More and more students of this branch of natural science are beginning to realise (not through belief or other branches of human emotion)

the relationship they have with the harmony of the Earth. Much of this realisation occurs directly through the scientific study of the occult sciences. The excellent, Dragon Project, run by a group of some of Britain's top EM/Pagan researchers, is also bringing light on the truth which this avenue of research demands. At the Rollright Stones, in Oxfordshire, it has found that anomalous radiation frequencies appear at certain times of the day. These energy readings are also found to be directly related to lunar phases. The subtle energies of the Earth are at last finding scientific credibility.

In research which was undertaken several years ago, dowsing experiments - as well as investigations into cup and ring markings and other megalithic sites - gave us information on the frequencies of the natural orgone in the land around Baildon Moor. We found that the area was mainly influenced by the planetary movements of Jupiter, the Sun and the Moon. The stellar influences have yet to be ascertained. But what came out as the most interesting aspect of the work, from a ufological viewpoint anyhow, was the appearance of a short UFO flap in the district between the months of March and May, in 1980. And through both archaeo-logical and dowsing evidence, it became definitely apparent that the natural orgone in the region actually peaked in the same space of time - subsiding sharply after Beltane. This was the first indication I ever got between parapsychical manifestations and earth energy. And the most interesting point which this field of research implies, is the prediction - possibly to the day and hour - of a UFO manifestation in one particular spot. Working through the sciences of geomancy and astrology, and applying the dates of past UFO sightings to them in one chosen earth field, we should be able to stand under a UFO as it appears in the sky above us. But such an excursion relies on the study of many different aspects of the energy field we would want to work with, and which, at the moment, I don't think would go down too well in a magazine of this nature! The study of rock structure; the flora cycle of the area; and in fact, the total natural and geographic make-up of the region would need to be looked into. We would then need to identify the principal electrical and bioelectrical frequencies and vibrations of the natural and geological elements of the region. Assess the fluctuations in the vibrations in their natural setting. Collate this with the material we have on the major astrological influences and natural orgone readings of the region...and lo and behold, we have the starting point! This is not a silly, far-fetched idea of playing God - it is a realistic, scientific method of not only beholding the UFO as an object, but holding the substance itself. It is a testable, repeatable and directly tangible experiment.

If both UFO and EM students across the country can bring themselves to identify the cycles which appear to be most prominent in their own respective areas, they could demonstrate the reality of this probability for themselves.

Slowly but surely, a small bunch of us in West Yorkshire are working towards achieving (or at least testing) this end. It's a lot safer than conjuring one of the buggers up, I imagine! If there are any serious students of either ufology or earth mysteries who would care to work along these practical avenues, please let me know. Astrologers, geomancers, Pagans, ufologists and witches are not only welcome, they are needed...

Notes and references: 1. see John Keel's, "UFOs Operation Trojan Horse." The Wednesday Phenomenon relates that virtually all UFO flaps peak on a Wednesday. Personally, I've found several local flaps confirming the WP, but not all, as Keel proposed.  
2. see "Ufology and the Lunar Function," in UFO Brigantia, No.6, April 1985. This article is soon to be rewritten and updated in a future edition of Earth.  
3. Ibid.  
See also John Michell's "The Earth Spirit"; E.J. Eitel's "Feng-Shui, or the Rudiments of Natural Science in China"; and Tom Graves' "Needles of Stone."

# NEWS

in brief

Has anybody any ideas where a ghost might put 24 pints of beer? Seemingly, that's the mystery that's haunting folk working at Bradford's "Wheat-sheaf" pub. As well as messing with the lights and electrics before & after pub hours, it's drunk all the booze too!  
.....ghost hunters wanted.....

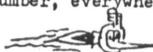
## Answers to Crossword in Earth 2

Apologies yet again for those of you who expected to see the promised crossword competition in this edition, but it'll definitely be in Earth 4 (which will probably be sent out after the Christmas period). Meanwhile, how'd you all do with the last puzzle? Here's the answers to those who didn't get them all:  
ACROSS: 1. kundalini. 6. gnome. 10. Targ. 13. Dr. 14. aura. 15. ninja. 16. Earth. 18. REM. 20. ego. 21. Fatima. 23. Olympus. 26. entity. 28. ET. 29. swastika. 31. Roll. 33. Hopkins. 34. rocket. 36. troll. 37. shaman. 41. Leo. 42. omen. 44. OR. 45. Luna. 46. geomancy. 47. Magog. 50. Minotaur. 51. Azazel. 53. Bast. 56. Tyr. 60. Marie. 62. Annwn. 63. Io. 64. id. 65. Helen. 66. Oannes. 67. fay.

Down 1. koan. 2. Nirvana. 3. lung mei. 4. nine. 5. Ka. 7. Nut. 8. mu. 9. ergot.  
 10. tarot. 11. Remy. 12. Ga. 17. Heselton. 19. Elysium. 22. Ankh. 24. Mars.  
 25. astrology. 27. Taoism. 30. Thelema. 32. Rollright. 35. Choronzon. 38. Hel.  
 39. Anubis. 40. Avalon. 42. occult. 43. Soma. 48. Aubrey. 49. Grail. 52. Zen.  
 54. seer. 55. Pan. 57. yin. 58. Ron. 59. Nis. 61. Aha.

"To go as fast as thought to anywhere that is, you must begin by knowing that you have already arrived." The trick, according to Chiang... (is) to stop seeing (yourself) inside a limited body that has a performance that can be plotted on a chart. The trick (is) to know that (your) true nature lives, as perfect as an unwritten number, everywhere at once across space and time.

- Richard Bach.



### The creature feature... Being Two Strange Tales from the Black Lagoon!

The two following reports are here collected together under the same article because of the similarities in their natures, and also because of the fact that they both took place in Bradford within only a month or two of each other. The second of the two reports, although extraordinary when put into the context of everyday living, isn't as bizarre as the event which was to place witness, Andrew Cromak, in a state of absolute terror.

It was on the night of September 13, 1977. Nineteen-year-old Andrew Cromak was laying in bed, thinking of nothing in particular and quite probably just trying to go to sleep, when something seemed to somewhat disturb that idle feeling. The darkened bedroom appeared to almost 'awaken' with a sort of electrical atmosphere. All the hairs on the back of him suddenly stood on end and Andrew sat up rigidly very fast with fright...not that he should have done - nothing had really started happening yet!

Feeling very uneasy, he rubbed his face and tried to grab a little composure, not knowing what on earth was the matter with him. His gaze then fell to the corner of the room, near the window, and he thought he could see something seemingly growing out of the air itself! A strange greenish glow appeared to be gradually manifesting ahead of him - out of thin air! Andrew stared in a perplexed state of apprehension, as the dull glow became literally a hole in the atmosphere of his bedroom.

After a while, the 'hole' or whatever it was became deep green in its emptiness (!) and looked absurdly like a sort of etheric doorway into another dreamland. Eventually, Andrew claims that he became aware of something seeming to move around in the background of the strange glow; slowly but surely making itself more pronounced as it made its way out of the 'hole.' And eventually, a brilliant, green-coloured hand reached out and seemed to be reaching and groping for something which either wasn't there, or couldn't be seen by Andrew's eyes. The hand, same in size and overall appearance to that of a human one, seemed to be covered and surrounded by contoured, glowing veins of electrical static.

By now, Andrew was well and truly terrified. He soon found that he was completely unable to move. When this realisation overcame him he immediately made an effort to call out, but found he couldn't do this either! Obviously petrified as the electrical green hand continued to reach into the room, being unable to either move or scream, Andrew's subconscious mind became prevelant and he soon blacked out.

The curious attribute this case had attached to it was to become apparent the following morning. Awakening, Andrew found that his entire bed was saturated with water. A curiosity that completely puzzled both Andrew and myself. (The witness hadn't bedwettered, just in case any of you may be thinking along those lines. There was no distinct smell of ammonia or any other of the characteristics which occur with these symptoms.) Doubtless to say that this weird side-effect was blamed on the strange event which took place only hours earlier.

Personally, I found this case of particular interest as I'd never come across a report of this nature before. Disembodied hands crawling out of holes in reality are quite unique it would seem. (Although there are many reports from near-death-experience subjects, who tell of "a brilliant white glowing hand coming out of a brilliant light" handing people their lives back, with a voice from the Divine itself thrown in for good measure. My great grandmother underwent such an experience many years ago.) But the parallels that it draws with the next case are quite extraordinary. No glowing green hands, but certainly we have ridiculous similarities...

It was just a month and a half later that the pseudonymous John Smith - again, coincidentally, a nineteen-year-old at the time - underwent an experience which he has said he would rather not go through again. It was late one early November evening (on a weekday, he recalls) and he was just about to drop off into the Land of Nod in the attic bedroom of his home between Shipley and Bradford, when he was jolted back into consciousness by a loud and

unnatural roaring noise. John yawned and turned over; his eyes half looking in the area he thought the noise had come from.

"Uuhhh...oaaahhh...wot...wot!" mumbling from his slumber he became aware of a very tall and dark shape to the side of him - standing some nine feet in height! The figure merely stood there and stared towards John. It was bathed in a bright white aura, seemingly coming from the entity itself - which John found strange really, as the aura illustrated that the colour of the figure was deep red. The impression was given that the white aura surrounding the huge entity was an energy field. The figure had no facial characteristics which were noticeable, other than having two glowing red eyes that stood out considerably. No hair covered the head. In essence, the humanoid consisted of a human form devoid of skin or surface contours. It appeared to be pure energy amassed into the figure of a man, with only the eyes being demonstrative of sensory apparatus.

After staring at the entity for some time, John cried out - only to find that nothing audible came out of his mouth! As with the case of Andrew Cromak, he found that he could barely move, and he found himself held rigid, just staring at the terrifying strangling who had intruded his privacy.

After a while, John virtually threw himself under the covers of the bed ("For whatever good that might have done me!" he said later), trembling, and "hoping it was all a dream." Incredibly, some thirty minutes later he claims that the entity was still at the end of the bed, not having moved an inch. Then after covering himself over with the bedclothes once more, he too blacked out. Curiously, early next morning he found that half of the paint where the luminous humanoid had been stood the night before had peeled off the wall as if some great heat had been applied to it. And also he found himself having to try and explain another mysterious attribute - the whole of his bed was saturated with water, just as in the Cromak case! John thought, like Andrew, that he must have bedwettered, but this certainly was not the answer. Smith tells me that it was, without any doubt whatsoever, just water. How on earth it could have occurred he didn't know.

Reports of this type are very rare indeed, although water has always been a fascinating aspect of paranormal incidences. Admirers of the works of Thomas Lethbridge will know well of the importance water plays in supposed ghost and ghoulish tales. Ufologists too, will also have read the many accounts of UFOs, not only hovering above water, but seemingly taking it away with them. And all earth mysteries students will know of the high electromagnetic potential water has, enabling it to influence flows of the Earth Spirit and encourage dowsing experiments. But perhaps in these two remarkable case reports, we have accounts of where the good old UFO folks have taken so much water away with them that they have no space left to look after it. And so, they're just being good old friendly aliens and have decided that we can have some it back! Most thoughtful, I say!

### Of Faerie, Folk Tales and Fings!

"In the house of an honest farmer in Yorkshire, named George Gilbertson, a Boggart had taken up his abode. He here caused a good deal of annoyance, especially by tormenting the children in various ways. Sometimes their bread and butter would be snatched away, or their porringers of bread and milk be capsize by an invisible hand; for the Boggart never let himself be seen; at other times the curtains of their beds would be shaken backwards and forwards, or a heavy weight would press on and nearly suffocate them. The parents had often, on hearing their cries, to fly to their aid. There was a kind of closet, formed by a wooden partition on the kitchen stairs, and a large knot having been driven out of one of the deal-boards of which it was made, there remained a hole. Into this one day, the farmer's youngest boy struck the shoe-horn with which he was amusing himself, when immediately it was thrown out again, and struck the boy on the head. The agent was of course the Boggart, and it soon became their sport to put the shoe-horn into the hole and have it shot back at them.

"The Boggart at length proved such a torment that the farmer and his wife resolved to quit the house and let him have it all to himself. This was put into execution, and the farmer and his family were following the last loads of furniture, when a neighbour named John Marshall came up.

"Well Georgey," said he, "And soa you're leaving t'ould hooose at last?"

"Haigh, Johnny, my lad, I'm forced tull it; for that damned Boggart torments us soa, we can neither rest neer nor day for't. It seems loike to have such a malice against poor bains, it ommost kills my poor dame her at thoughts on't, and soa, ye see, we're forced to flit loike." (I 'opes most o'thi cud understan' that, Ed!)

"He scarce had uttered the words when a voice from a deep upright churn cried out, "Aye aye, Georgey, we're flitting ye see!"

"Od damn thee," cried the poor farmer. "If I'd known thou'd been there, I wadn't ha stirred a peg. Nay nay, it's no use Mally," turning to his wife. "We may aswell turn back again t'ould hooose, as be tormented in another that's not so convenient."

And so the tale there ends. The story there, which quite obviously portrays a poltergeist of sorts, was initially given in the Literary Gazette, edition number 430, apparently by an anonymous witness to the "Boggart" manifestations in 1825, and later edited and produced by Thomas Keightley, in his classical work, "The Fairy Mythology," published in 1850. The same anonymous female writer dictated an equally bizarre tale to Keightley himself:

"My eldest daughter Betsey was about four years old; I remember it was on a fine summers afternoon, or rather evening, I was seated in this chair which I now occupy. The child had been in the garden, she came into that entry or passage from the kitchen (on the right side of the entry was the old parlour-room door, on the left the door of the common sitting room; the mother of the child was in a line with both the doors); the child, instead of turning towards the sitting room made a pause at the parlour door, which was open. She stood several minutes quite still; at last I saw her draw her hand quickly towards her body; she set up a loud shriek and ran, or rather flew, to me crying out, "Oh mammy, green man will hab me! Green man will hab me!" It was a long time before I could pacify her. I then asked her why she was so frightened.

"No mammy" she said, "All t' parlour is full of "adlers" and "mentres." Elves and faeries I suppose she meant. She said they were dancing, and a little man in a green coat with a gold-laced cocked hat on his head, offered to take her hand as if he would have her as his partner in the dance. The mother upon hearing this, went and looked into the old parlour, but the fairy vision had melted into thin air.

"Such," adds the narrator, "Is the account I heard of this vision of faeries. The person is still alive who witnessed or supposed she saw it, and though a well-informed person, still positively asserts the relation to be strictly true."

But there are plenty more local folk tales to be found scattered through the many old books on our local history.

Just over a hundred years ago in the early 1880s (a time when quite a lot of weird and wonderful visions was supposed to be going on around various parts of Britain), a strangeling from Absurdia was seen walking through the market stalls at Keighley. The witness to the entity, described as a tiny grey man, was an unnamed female who was supposedly the wife of a stall-holder at the market. Apparently she seemed to be the only person able to see the little man, who was accompanied by a small - and equally invisible! - pony.

After seemingly talking to someone nobody else could visualise, she left the market, yabbering away to the grey man as she did so. After many hours and many miles, the little person took her into the limestone caves near Settle, and the faerie person inquired as to whether the mortal would act as a midwife to his elemental wife. The amazed woman granted the gentle folk's request and was rewarded by the faerie by a collection of gold coins.

And finally - for the time being at least in this issue - in this short collection of our local folk and faerie tales, we'll finish with a story that has an old beginning!

Once upon a time...a farmer living at Kinsey was wandering homeward late one August evening. The Moon was bright and full and the sky was starlit. As he crossed one of the darkened pastures, he noticed some mellow and colourful lights in a field nearby, and, as it would with most folk, curiosity overcame him. Moving closer he saw that there was a group of faeries dancing and singing in a circle. The farmer was well-versed in the faerie-lore however, and instead of approaching them, he walked all around the field they were in and continued homeward. The following morning, he visited the place where he had seen the little folk the night previously and found a large circle of mushrooms at the spot where they had held their festivities.

...And everyone lived happily ever after. Until, may be, the next issue that is...!

#### Mother Nature's Cookbook of Herbal Cures and Remedies

Some of you may wonder what on earth we're doing having an article on such a boring-sounding matter as 'herbalism.' But scoff not, and please, instead of turning the pages over until the end of this article, read it. Up until only a few years ago I also thought little of the subject, acquainting it more or less to something synonymous to a Sunday afternoon gardening! But how enlightening is this covery can be!

The only unfortunate thing about writing of herbs, is that if a diagram - or more preferably a colour photo! - isn't accompanying, then it may seem worthless writing about them if nobody knows what they look like! Obviously! But there are certainly plenty of very good illustrated works which one can grab hold of to help you on your way (specifically the entire works of Roger Phillip which are indispensable). All you need do then is wander onto the nearest meadows or woodland, and you're away.

YARROW is a very common herb that can be found virtually everywhere on roadsides, disturbed ground, meadows and hedgebanks. Its astrological ruler (yes, plants have them too!) is Venus, and its properties of healing were known to the ancient Greeks: Achilles having said to have used it in the treatment of wounds made by iron instruments. As well as being

able to scoff the young fresh leaves as a vegetable (although they are a bitter for my liking), or infuse them and make a tea from them (which is nice with a bit of sugar), their very intake, in whatever form, has respected scientific properties of medicinal natures. Taken in combination with elderflower and peppermint at the first sign of a cold, is a well-respected remedy. Herbalists also use yarrow on its own for digestive upsets, diarrhoea, menstrual disorders and fevers. A cool infusion of the leaves used as a cosmetic wash is good for greasy skins, and is today used in some of the alternative health care products. So if you don't wanna eat it, drink it...or if that doesn't take your fancy, use it for your skin care. Prof. William Fox, M.D. said of yarrow, "There is not a single herb in the whole vocabulary that has done so much good, or is more universally esteemed; it has prevented more disease...than all the books they have written on medical science."

MEADOWSWEET however, could also said to be a good contender for that position. This is the dear little herb from which salicylic acid comes - the main constituent of your aspirin! As well as costing considerably less than the bottle in your medicine cupboard (being totally free if you pick it yourself, growing profusely as it does everywhere in fields, riversides and marshes), it tastes a hell of a lot nicer! Just as good medicinally as what aspirin is, it's also got astringent, antirheumatic and sedative properties. If you don't want to eat it, make a tea out of it. I like it just as a drink...and it does me good as I'm drinking.

FEVERFEW is very good for all those of us - myself included - who hate the migraine which accompanies the hot weather. Modern research has recently established the true ability this plant has for getting rid of those appalling headaches. It's recommended that three leaves taken daily in a sandwich or salad is quite enough. Feverfew is governed by Venus, and is fairly common along roadsides, hedgerows and waste places. Folklore tells us that it's a good purifier of the atmosphere and keeps bad feelings away...and knowing what truths there are in folklore, is quite probably true! Amidst its other curative properties, feverfew is an established stomachic, antispasmodic and mild sedative; and externally used, a strong infusion of the plant soothes swellings and open wounds if applied. A handful of the dried herb infused with a pint of boiling water is also a remedy for irregular menstruation. It was also used in difficult childbirths.

CHAMOMILE, a herb governed by the Sun, was also one of the favourites of the old herbalist, Nicholas Culpeper. Today this is one of the more popular herbs favoured by the majority of folks who've just discovered that natural things are good for you - probably due to its very palatable taste.

But it also has hosts of medicinal properties: so if you are going to pick them, make use of all the plant. The flowerheads have anti-inflammatory, antiseptic, antispasmodic, mild sedative, stomachic and diaphoretic properties. Made into a straightforward tea, it's good for fevers, nausea, painful menstruation and insomnia. It's also effective in treating ulcers and eczema. Good stuff!

COLTSFOOT is yet another one of Mother Earth's countless thousands of helpful plants. As well as being edible, it too has various medicinal properties. Incredibly, the dried leaves of the plant (which are quite large and grow abundantly, waste ground, roadsides, wet or damp places and virtually everywhere else it seems!) can be used as a herbal tobacco with which to relieve chest troubles. Unfortunately, it doesn't quite have the properties which some other herbal smokes have, which are also well-known to be good for chest and lung problems! Amongst other things, I might add! Coltsfoot on the whole though, is used in herbal tea mixtures which are renowned for it benefits against coughs, catarh, bronchitis, asthma and laryngitis. Home brewers may be interested to know it can be used to make a pleasant wine - which as well as getting you rather p\*\*\*\*d, is good for you in the process!

And finally, for the time being at least, we have WATER MINT. This seemingly grows like the plague all over the place mainly at the edges of streams, and in damp woods and meadows. It is governed by Venus. Although the medicinal properties of this plentiful old herb are few, it's got plenty of culinary abilities. British flora magus, Roger Phillips, recommends making chutneys, sauces and of course tea from it. It can also be used to flavour any sweet recipes with mint, instead of using the artificial rubbish which many of the food flavourings are made with. Medieval herbalist, John Gerard, recommended it "also to be good against the stinging of bees and wasps, if the place be rubbed therewith." Water mint has a mild sedative property. Personally, I enjoy collecting it simply to make a refreshing drink from.

There are plenty of other well-known herbs which scatter the hedgerows and which are well known to most of us. The dandelion is a herbal hospital in itself, and is good to add to any spring salad. Its roots can be ground down to make a very nice coffee substitute. Nettles are gorgeous! After you've boiled the acidic sting out of the leaves and stem, you have a plant which has more iron content in it than spinach, and so many vitamins that I've lost count. Although some herbalists recommend making a tea with it, I'm not so keen, but the home brewers out there will be interested to know - if you didn't already - that a fine beer can be made from it within seven days! And nettle curries are something to be believed!

So don't scoff at those herbal delights. The Earth gave us them for good reasons...

# INTERLUDE

Treading through the soft velvet of the forest, the scent of the flowers and song of the birds assailing his senses, the boy felt very joyful. Today he had a good feeling; the air felt alive with the myriads of souls which inhabited this sacred place. Here and there, a rabbit would scuttle across his path and he would chuckle with delight at this innocent creature enjoying its existence. The soft glint of the sunlight peeped through the lush green leaves of the trees towering high above him. He felt clean and fulfilled in this spot - a time when he could rest from the crowded atmosphere which threatened at times to overwhelm him.

His attention was drawn to the peculiar circle before him. Though he had wandered along this same path many times, he had never noticed this curious phenomenon. The soft light made it more enchanting and his curiosity was immediately aroused. Slowly, slowly he crept forward, always alert to any noise or movement that might betray his presence. He had the surprising feeling that he was intruding on some forgotten and mystical act, yet he had no idea what it all meant.

In front of him was a perfect ring of fungi. Sat atop each one was a most beautiful creature, the likes of which he had never before encountered. Each one was arrayed in a spectacular dress of shimmering, feather-like substance, which glistened with each movement. A tiny cap of flowers of delightful colours crowned their heads.

One tiny creature played some instrument and from it issued such lovely music that it was hard to conceive that he could truly be hearing it with his limited human senses. The remainder danced and ran gleefully inside the circle, always with deference to the musical creature who, he gathered, was the leader of this band of hidden folk. Suddenly the music ceased, and his attention was drawn to a procession of more tiny folk who were entering the ring. At the front of the line, a young female carried a tiny bundle - a new life to enhance the nature of the forest. The bundle was set before the leader and the boy received the impression of chants being said over the fairy child. The music commenced and without warning the wrappings of the child released and he flew forth, resplendent in his freedom as he soared high above the crowd, joyous and bright, and the small population wished him well on his straight and sinuous travels.

The feeling came over the boy that this ancient and wonderful enactment had come to its conclusion. He rubbed his eyes and looked again at the spot. He wasn't really astonished to find the ring gone - he knew this must be. He rose and continued on his way, glad in his heart that although his own species - mankind - had deserted and desecrated the Mother Earth, Her work and life continued, unhindered, by an obviously superior and wiser race.

"A Glimpse of a New Birth," by Anne O'Neemus, written February, 1986.

## SELECTION OF BOOKS FOR SALE:

Amidst your editor's sale of his weird and wonderful book/magazine collection (there are still hundreds left), here's a selection of some of them:

- Bord, Janet & Colin. The Evidence for Bigfoot & Other Man-Beasts - £1.95
- Brown, Peter Lancaster. Megaliths, Myths & Men - £4.95
- Branston, Brian. The Lost Gods of England - £4.95
- Castaneda, Carlos. Tales of Power - £1.50
- Crowley, Aleister. The Magickal Diaries of Aleister Crowley - £6.95
- Hadingham, Evan. Circles and Standing Stones - £4.95
- Randles, Jenny. The Pennine UFO Mystery - £1.25...UFO Reality - £4.95
- Reich, Wilhelm. The Function of the Orgasm - £3.95
- Summers, Montague. A History of Witchcraft and Demonology - £3.95
- Stafford, P.G. & Golightly, B.H. LSD: The Problem-Solving Psychedelic - 50p! o.n.o.
- Toulson, Shirley. The Winter Solstice - £3.50

And there are hundreds more along these lines. Many paperbacks at only 40, 50 & 60 pence.

COMING SOON: The Bradford UFO-Earthlight Story "23784 Report" Booklet at only £1.50.

Dr. Andrew Stanway in his book, "Alternative Medicine", remarked that Rudolf Steiner, "was undoubtedly a genius with tremendous spiritual vision." The increasing interest in holistic medicine has clearly been the cause of many more people becoming acquainted with some of Steiner's teachings; but in other areas too, e.g. in farming and in education, including remedial teaching, his work is being valued increasingly, as witness the recent considerable increase in the number of Steiner schools.

That he possessed a very receptive mind and intellect few would deny. How you appraise him however, will depend very much on how you evaluate the quality of his remarkable clairvoyance and spiritual perceptions. Most of Steiner's books are compilations of his lectures (How does one give six thousand lectures in one lifetime!?). They are not all easy reading; nothing of Steiners can be "skipped" through, and this may be one reason why he has not yet received the recognition due to him. Another reason may be that in some respects he was far ahead of his time. Very many of Steiner's books and lectures deal with occult and spiritual themes - the origin and destiny of the world and humanity, pre-existence, karma, after-death experiences and passage through the planetary spheres - all are dealt with in much detail. There may be some surprises, e.g. for those who tend to envisage or anticipate after-death states to be "rest," "eternal bliss" (or the other thing!), or a "dream condition."

There is much also about Spiritual Hierarchies, Nature Spirits, Luciferic and Ahrimanic Spirits, and "Spirits of darkness cast down to Earth," who, say Steiner, exert an increasingly baleful influence on man and his affairs. But there are benevolent ones too.

"...Since the last third of the nineteenth century Spiritual Beings from the cosmos have been coming into our own sphere of existence. Their home is the sphere lying between the Moon and Mercury, but they are already pressing forward into the realm of earth-existence and seeking to gain a foothold there. And they will be able to find it if human beings are imbued with the thought of their existence. This can also be expressed as I expressed it just now, by saying that our shadowy intellect must be quickened to life by the pictures of Spiritual Science. We are speaking of concrete fact when we say: Spiritual Beings are seeking to come down into earth-existence and ought to be willingly received. Catastrophe after catastrophe must ensue, and earthly life will fall at length into social chaos, if opposition is maintained in human existence to the advent of these Beings."\* (Is this another set of goodies and baddies for investigators into "psychic ufology" to ponder over!?)

Undoubtedly, Steiner was Christ-centred - that is to say, he was convinced of the fundamental importance of the "Christ-Impulse" to human evolution. Those who have become "turned-off" through the inadequacies of Christianity need not perhaps feel deterred: I suspect many Eastern Mystics have a far more profound appreciation of its significance than the average church-going Westerner!

## Afterword:

"At the Christmas Conference of 1923, Rudolf Steiner laid great responsibilities on Ita Wegman. She became one of the five members of the Vorstand of the newly-constituted Anthroposophical Society (1); Recorder (Schriftfuhrer) of the Esoteric School; and leader of the Medical Section of the Goetheanum."

## ITA WEGMAN:

Rudolf Steiner asked me what I was doing in Berlin. "Studying," I answered, "And learning to know life." He looked at me searchingly, and without saying anymore, handed me a syllabus for his forthcoming lectures, as though he would give a certain direction to my "learning to know life." We understood one another very well. I promised to come to his lectures and took my departure...

After a certain lecture I asked Rudolf Steiner if it was not possible to learn more about esoteric truths. He replied briefly and significantly, "Come to Motzstrasse 17," naming the day and the hour. I appeared on the appointed day and, in a small circle of people, heard momentous things. Ever since that moment I have known that Rudolf Steiner is my teacher, and will be my teacher in the future. As to Theosophy as taught in Holland by Annie Besant, I now found it childish compared with what Rudolf Steiner expounded.

A great Theosophical Congress, attended by all the leading Theosophists from everywhere was held at Munich in 1907, and its significance struck me most powerfully. Annie Besant was there, and one could see already how Rudolf Steiner was taking a different way from hers and Leadbeaters. There was great excitement among her friends. The question that occupied them was - whence did Rudolf Steiner derive his knowledge of the supersensible world, a knowledge that they could not ignore? And when Rudolf Steiner himself told Annie Besant that he gained his knowledge from the sun-sphere, passing beyond the moon-sphere, and without needing to put his consciousness in a condition of sleep, this statement was considered heretical, proud and presumptuous. Through my connections with the Dutch friends, I had the

\* from a Rudolf Steiner lecture, 1921.

strange experience of meeting Annie Besant for the first time when the case of Rudolf Steiner was being keenly discussed.

Very soon afterwards Rudolf Steiner sent for me. I knew that this would be a decisive moment in my life: I should have to make up my mind either to follow Rudolf Steiner completely and entirely, or to remain with the Dutch friends. Rudolf Steiner received me earnestly with a questioning look. Not many words passed between us. I felt that he understood how things were, so I said simply, "I shall stay with you." Then his look became radiant; he took my hand and told me important things which I may not repeat. A very old karmic relationship between us was renewed. It was not until many years later that I became conscious of the full import of this meaning.

Notes: 1. the term "anthroposophy," although perhaps well-known to the ears of many, is not fully realised. Steiner said it should be understood to mean, quite simply, "awareness of one's humanity."

#### Spectral Brew - by David Pendleton

The moors and village of Baildon, three miles or so north of Bradford city centre, abound with folk tales and mysteries. Even the name 'Baildon' itself is shrouded in mystery. Is it the Sun-Hill - Baal (the Sun-God) and, Don (the hill) - Baaldon? Or more simply, "the fort on the hill"? Is it possible that a fort existed nine-hundred and twenty-seven feet on the summit before the early miners dug their bell-pits on the tops? Other ideas have included: 'the hill of Baal'; 'the hill of digging or mining'; 'the hill of Beaguild'; or 'the hill where the beacon was lit.'

Whatever the true meaning the moors have - and still do - they evoke much interest. Stone circles (see Earth 1, p.15-17), cup and rings and burial mounds stand all across the wind-swept moor. The place certainly grabbed the imagination of one writer last century who described scenes of Pagan lust and sacrifice, thus:

"Fire-rings with upright stone encircling them, cup and rings of phallic origin, memoirs of Sun-worship, human sacrifice from an age of heathen worship." And if that isn't enough! "They kindled fires to Baal and Astoroth (our old friends the Sun and Moon), and annually lit fires on Beltane and mid-Summer." (Ooh, the buggers!) From "Idle of Idel in Olden Times," by Turner, circa 1885.

Not exactly an historical work - in fact it reveals more about the prejudices of the writer more than anything else. Read it in Bradford Library for a laugh! It's a good job he didn't hot-foot it from the 'heathen' moor into the village below because, on dark misty nights, up the back snickets (I believe some of you call 'em 'ginnels'), lurked Guytrash and various other spectral beings.

Guytrash, a spectral hound, is a very old tradition who can be traced back to at least Viking times. Sometimes he is regarded as a death portent,\* and in between terrifying the local populace, good ol' Guytrash has occasional forays onto the moors. He also nips over to both Idle Moor and village where he chases the local drunks around! A large, shaggy black dog, with glowing red saucer-like eyes is how he is described. It's a fair bet that a few black labradors have sent some boozers home a bit faster on a Saturday night!

Back over in Baildon, if you manage to avoid Guytrash (he may be over in Idle if your lucky though!) and stroll up Westgate, you may run into Padfoot (or Padfootit). He's about the size of a sheep, with long smooth hair which can be white, blue or black. Occasionally, he invisibly pads up behind travellers and can roar like no other beast. Apparently he is very keen on Westgate and is seldom seen anywhere else in the village, although there are reports of him in Ilkley, and some folk say that he has been known to materialise around the old abbey at Kirkstall in the guise of a blue donkey with three legs!

Guytrash also manages to get down to Baildon Green when he's not employed elsewhere. On a misty night, aided by a few pints, you may be able to catch a glimpse of him, along with dancing faeries and boggarts near cloven rock.

It seems that Baildon drunks are spoilt for choice, as Chatterchains are said to live under Baildon Bank (not the cash centre!). Arm yourself with the Bradford Good Beer Guide and a good pair of trainers and you're away!

(How to get there; a frequent bus service to Baildon centre and to Shipley Glen runs from Bradford Interchange (this position may be affected by the bus de-regulation which takes effect from Oct.31). Baildon also boasts a train station; catch an Ilkley train from Forster Square, Bradford, and get off there; but be warned, it's a lot lower down than the village and although not a great distance, it's a steep climb. OK on the way back though!)

\* There is an old tale from Wrose, Shipley, which tells of an old woman by the name of Doble who saw a black dog on an old track there, with glowing eyes and all. She died a week later!

Nineteen years ago, to the month, veteran ufologist Vincent O'Connell of Bradford, would have most probably been out scanning the night skies of West Yorkshire, as we travelled in the midst of a lengthy and exciting UFO flap. Here are just three accounts of some of the weird and wonderful happenings from the JASON flap of '67.

"I have on three different occasions seen a strange, brilliantly-lit, round object in the sky at night, very pale yellow in colour. On two occasions the object was moving at terrific speed in an off-course direction not easy to describe, but plainly visible for several seconds before it disappeared. I was alone in the Thorpe Edge area when I first saw this object about four years ago...and I had no other witnesses. The second time I was getting off a bus at the top end of Otley Road. Another person also got off and we watched the object disappear. I then ran in the house to tell the family...who weren't convinced. However, on the third occasion I had my husband as a witness in July, 1967. We were both sitting in our lounge which has a wide view of the sky and Peel Park. I was facing the window. It was dusk, but the curtains weren't drawn. The sky was mid-blue, with a few pale stars visible. Suddenly I saw this object visible again shining brightly in the sky, this time perfectly still and about half the size of the Moon. It was low in the sky. I called my husband to the window where we both watched for several seconds. While we watched, it suddenly disappeared without any visible movement, but just as if the light had been switched off and there was nothing to be seen, not even a shape of the object. We both saw this thing plainly. It wasn't flat like the Moon, but round like a ball, and very brilliantly lit. My husband was amazed, and could only say, "Whatever is it!?"..."

- Telegraph & Argus, Monday October 2, 1967 - "Yellow Ball in Sky"

"A Bradford man told the police today of seeing a UFO over the city at 5.30pm yesterday. And a Shipley woman reported seeing a strange object in the sky above Otley at about the same time. The man, Mr Lawrence Touher, of Ashwell Road, said he saw a very bright light at an estimated twenty thousand feet. It was brilliantly illuminated, had a tail and moved at a tremendous speed. Mrs Audrey Masor of 9 Wharnccliffe Drive, Shipley, was in Otley Market Square with four friends when she saw the object.

"I saw this thing flying north, rather like a comet. It was flying level and not very fast. But it disappeared behind a building in a few seconds." Mrs Mason rushed into the middle of the Square for another view, but she didn't see the object again.

"It had a large head with a sort of tail, but the tail didn't spread out wide. It went straight behind," she added."

- Telegraph & Argus, Monday 30 October, 1967 - "Two Tell of Seeing Mystery Object in the Sky."

"Mr Gilbert Horner got the shock of his life when he scanned the skies over Batley to find out what the weather was going to be like. Moving across the valley at a high altitude and great speed, was a flaming cross, fitting exactly reports of UFOs seen recently.

"I admit that I'm a believer in the existence of what we call flying saucers," said sixty-four year-old Mr Horner of Bridle Street, Soothill, Batley, "But at the time I wasn't looking for anything." The object was seen about 6am, he said. "On this occasion dawn was just breaking, but the sun wasn't up. The sky was completely clear of clouds and the stars were easily seen. I saw this bright, cross-shaped object moving as it were from Birstall to Ossett. There was no noise, it was very high and was travelling very fast. I have never seen anything like it before," he said.

"It disappeared from view after about two minutes, and was later reported to Dewsbury Police Station."

- Telegraph & Argus, Tuesday 31 October, 1967 - "Flaming Cross in the Sky"

#### The Prehistoric Rock Art, Megalithic Remains, and Other Strange Things of Rivock and District - Part 1.

In the light of the introductory article in Earth 2 on the undiscovered old stone carvings recently found in Calverley Woods, illustrating on a somewhat limited level the idea that cup markings are based upon some type of central design system which relates to the local governing astrological and geomantic influences on a numerical and symbolic basis, it seemed reasonable to try and give the reader a better and clearer exposition of what I am attempting to illustrate. However, considering that the evidence is primarily diagrammatic in essence, little explanations are needed, and unfortunately much space is! Hence, we must put up with the portrayals and comments being spaced into two parts. In the carving I've

illustrated in figure one, we are given a first possible hint of the principal system lying within the old stone carvings of Rivoek and its adjacent district. (Rivoek incidentally, lies a mile or two north of Keighley and eventually leads onto Ilkley Moor) Indeed, in my first little unpublished booklet on the carvings, written in 1982, after finding only two of Rivoek's carvings, I commented: "From what can be seen of the insignias, the central design may involve a numerical value of three, although this is by no means clear..."

This illustration is found at the top of the crags at coordinate 07364463 (approx.  $1^{\circ}53'42\pm 1''$ W,  $53^{\circ}53'53\pm 1''$ N), and from the rough measurements which I could afford on it, appears to be based on the megalithic inch (1 MI = 2.07cm).

On this aspect of the carving however, as with most of those around the West Yorkshire area, more work yet needs to be done (and there are some three hundred of them - at least!). But it was the two vertical rows of cups which first gave me a hint of the number "3" being in it. Plus the addition of three lines possessing cups...it just made me think a little.

The other carving illustrated immediately below, and lying very close to the above site, also gave me cause to ponder over the numerological connection.

But at least from the rubbing I took of this illustration, we found that the MI was functioning, as per usual, at the heart of the carving. Interestingly, figures 1 and 2 here could be positioned to have some relationship with the rising and setting of the mid-Summer sun.

Please note again, the possible inclination this carving has towards the collection of three-cup-clumps. Significant or otherwise, as we shall soon find, these numerical persistences do give cause for at least raised-eyebrows. Fig.2 is at approximately 07364464, and although not definitely clarified here, from the rubbing it appears possible there may have been a line connecting the cups together, probably parting at cup D, branching outwards to E,F and G,R,I. This then obviously illustrates the blatant conjunctions of adjoining three cups.

In the following three carvings from Rivoek we find archetypal Rivoek designs, and all appear to be coded with Thom's sacred unit. Undeniably, if any code at all is hidden in cup and ring markings or at least a message of sorts, we are here given something so simple on a diagrammatic level that whatever they mean seems to be staring straight at us with its simplicity.

We must also consider the way of life, the Understandings and cultural and religious feelings which people of these times worked along. To them, the Earth would be truly realised as the sacred vessel which She is. The movement of the stars, their numbers, and their influence on sacred sites would have been realised, and the potential would probably have been expressed in the truly simple ways which peoples of those times could only have done. Cup markings would have been the symbols of the local energies (they would have perhaps personified them and made them deities, or Gods of sorts): the central design illustrating the local, principal governing energy, with the diagrammatic differences in the area's collection of carvings being indicative of immediate site fluctuations which would obviously occur, due to such

natural geomantic features as streams, rock outcrops or other terrestrial features. Feng-shui would obviously create differences in the guise of the overall carving, as we find. These self-same symbols, archetypal of Nature in nature (!) are now emptied from the stained and deluded minds of most folk these days. Even those living symbols of the cosmic consciousness who have awakened our lives to the realisation of the sacred are being ignored in their attempt to reawaken us using the self-same images (see, A Comment from the Wizard, On UFO Insignias, Earth No.5). The symbols of cup and rings are painted the world over, and they have been calling their meaning in their respective settings.

Here at Rivoek Edge, we are looking at just one blatant illustration of how these old stone insignias speak of and for the Earth. (Figures 3, 4 and 5 coordinates: 3 - 07914460, or

$1^{\circ}52'11\pm 1''$  W,  $53^{\circ}53'51\pm 1''$  N; figure 4 - 07404461, or  $1^{\circ}53'43\pm 2''$  W,  $53^{\circ}53'51\pm 1''$  N; and figure 5 - 07414457, or  $1^{\circ}53'47\pm 1''$  W,  $53^{\circ}53'52\pm 1''$  N; just in case any of you may want to wander onto the moorlands and find them for yourselves!)

Of course not every one of the carvings near Rivoek are distinct in their central design of "3." In the large carving we see in Fig.7, influences from the governing energies indicated by the carvings at Baildon and Middleton Moor, north of Ilkley, are to be found. Obviously, future articles will have to illustrate those definitions.

Hopefully, after the portrayals here, one can appreciate the evidence I think promotes at least a partial understanding of what these 'cup and ring' carvings mean. In figures 6 and 8 we find yet more distinct motifs with the number system "3" again promoting itself.

Indeed, figure 8 is so pure in its numerological system than an undoubted mathematical sequence is apparent. Or so it would seem.

Although we may accept the possibility of the central design hypothesis, how can we interpret this with regards to its adjacent earth energy initially sounds difficult.

Qabbalists and occultists regard the number 3 to have very specific properties which seem directly applicable to one or more of the frequencies discovered by Tom Graves within the seven bands found in archaeological sites (see Needles of Stone, 1978). If the earth field



FIG. 1  
AT CS 07364463

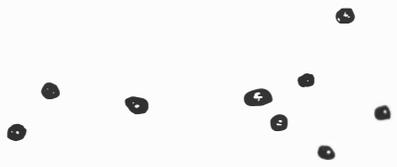


FIG. 2  
COORDINATE  
ROUGHLY AT  
07364464



FIG. 3 - CS 07914460



FIG. 4 - CS 07914461

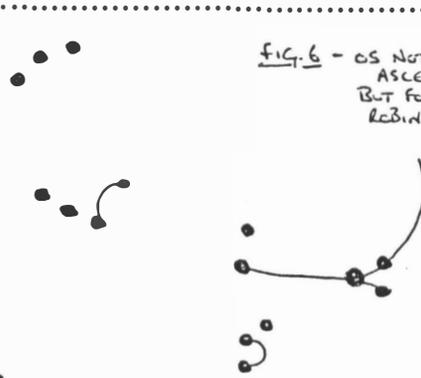


FIG. 6 - CS NOT CORRECTLY  
ASCERTAINED,  
BUT FOUND NEAR  
ROBIN HOODS CLEAD

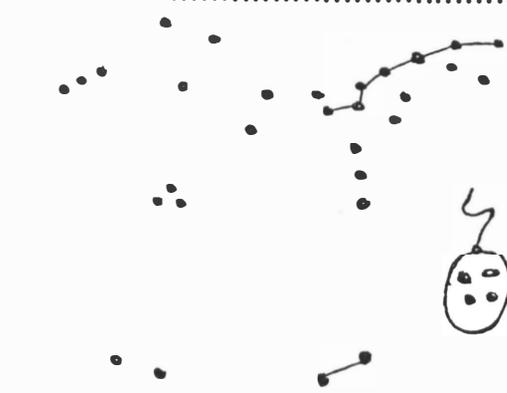


FIG. 7 - CS 07914459

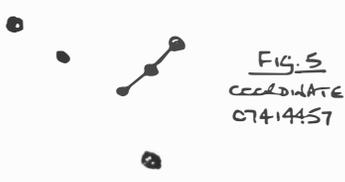


FIG. 5  
COORDINATE  
07414457

around Rivoek is governed by "3", then we find energy concerned with wisdom; harmony and actions; the soul force; and Love. The energy field at Rivoek is influenced primarily by the movements and vibrations of the astrological fluctuations of the planet Jupiter whilst in the elements of air and fire. This is interesting in respect that it acts as a natural balance between both geomantic and astrological fluctuations which will obviously occur around the Rivoek area. The field of energy in the region (whose size I'm afraid I have not as yet determined, but can only say it appears to influence the town of Keighley, Morton to the east, and may go some two miles both north and west of Rivoek itself) waxes and wanes, peaking in mid-autumn; and this is perhaps interestingly exemplified by the repeated appearance of UFO manifestations in the space of three, two-year cycles, around the

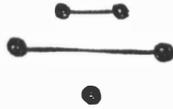


FIG. 8 ZINANY-LOOCKE DESIGN NR. ROBIN HOOD WOOD

Jovian 3 earth field around Rivoek and district in the mid-autumns of 1979, '81 and '83 - the time when the energy is definitely known to peak. Such a point is very important in the research divisions of both ufology and earth mysteries, but which cannot be explored here due to the unfortunate lack of space. Future articles will hopefully make up for this.

The carving which we see in fig.6, found in Robin Hood's Wood just to the south of Rivoek also finds other Jovian attributes in the main flora make-up of the trees of oak and fir. This main sound a little silly to many readers, i.e. trees having astrological governors, but recent work in scientific circles from both east and west indicates that many plant life grows and flowers in response to certain astronomical bodies and their movements across the heavens.

The large motif we have already touched upon in fig. 7 (at coordinate 07914459, 1°52'11±1"W, 53°53'50±1"N) appears to be on a westward alignment, possibly in relation to the collapsed stone circle at Brass Castle to its east. This carving is decorated on a large rock.

The carving in fig.8 is found near Robin Hood's Wood and looks to be in alignment with a cup-marked monolith which stands nearby. I have no exact coordinates for this stone, but it is relatively easy to find, being somewhere close to 068449. The large carving illustrated in fig.9 however, also near the same Pagan-sounding woodland, is found at 06814484. It too appears archetypally illustrative of the central design "3".

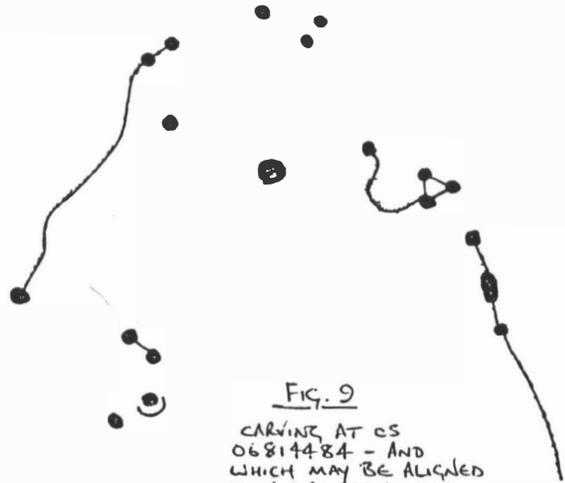


FIG. 9

CARVING AT OS 06814484 - AND WHICH MAY BE ALIGNED TO AN ADJACENT CUP-MARKED MONOLITH

In the second part of this article of the carvings around Rivoek, more evidence will be visually portrayed of the central design idea; as well as detailing some of the



FIG. 10

NO COORDINATES TAKEN OF THIS CARVING



FIG. 11 - CARVING NEAR FIG. 9 THAT HAS NO INDICATION OF THE NUMBER 3 SYSTEM IN OTHER RIVOEK CARVINGS

dowsing experiments which took place there. Plus an indication on what the old-run-down megalithic site at Brass Castle on the Rivoek energy field may have to say about it all...

THE PSYCHIC QUESTING CONFERENCE

To those of you who have heard the strange and intriguing tales of the Green Stone and the Eye of Fire; or the exceptional tale of Gaynor and Marion Sunderland's encounters with high-strangeness UFO phenomena in the very recent past - the Psychic Questing Conference is there to give you the story straight from the investigators and people who were directly involved. The speakers include Jenny Randles, Marion Sunderland, Graham Phillips and Andy Collins; each of whom will detail the fascinating facts behind these extraordinary events. You will be able to fire any questions you may have about the stories and hear them give you answers which may want to know. If you would like to find out more about the conference, it is to be held on Saturday, November 1, 1986, at the Polytechnic of North London Hall of Residence, Huddlestone Road, Tufnell Park, London N7, and is organised by the Centre for Earth Mysteries Studies. Tickets are £5 (£3.50 unwaged) and can be obtained by writing to CEMS at 75b St.Gabriel's Road, London NW2. There will be various EM, Pagan and UFO mags being sold there aswell...make a date

NORTHERN EARTH MYSTERIES/EARTHLINES JOINT ANNUAL MOOT

This is a joint moot between Philip Heselton's Northern Earth Mysteries folk and the Welsh Border EM group, producers of the mag "Earth Lines." And a good 'n' it sounds too! Author Leslie Grinsell - an archaeologist by profession I believe - will be there speaking on that dreadful issue of the christianisation of our prehistoric Pagan sites. Another archaeologist, Michael Wysocki, will be talking about recent discoveries which have been made with chambered tombs. Chris Fletcher - joint ed of Earth Lines - will be detailing the relevance of the old stone and sacred sites in Staffordshire; and Paul Devereux (who!?) will be there aswell, telling of his recent visit to the good ol' U.S. of A. There will also be an exclusive audio-visual talk by Chris Ashton on 'Some Cases of Living Earth Culture in Indonesia' - that certainly sounds interesting. All of that - and more - is to be found going on at the Meadowside Centre, Burton-on-Trent, Staffordshire: starting at 10.30am and going on till 9pm in the evening! The cost of the moot will be £5 (£2.50 unwaged) if booked in advance, otherwise £6 and £3 on the door. Full details are available from Philip Heselton (who any cheques are to be made payable to) at 170 Victoria Road, Hull HU5 3DY - Tel. Hull 445747. The Moot is to begin on Saturday, 25 October, 1986...and those who stay overnight can be hosted to a trip to the nearby village of Repton, which has various sites of geomantic interest, including a rock-cut chapel! When writing to Philip for details, please enclose an SAE.

NORTHERN EARTH MYSTERIES GROUP MEETING

Aswell as the Moot, NEM folk are also holding one of their regular meetings on Saturday 22 November, 1986. This is to be hosted by the South Yorks/North Derbyshire EM Group at Rob Wilson's home, 103 Derbyshire Lane, Norton Lees, Sheffield S8, and the meeting's to commence about noon. The group will be visiting local sites of interest. Details of how to get there or what will be going on can be obtained by contacting Philip, or they could phone Rob on Sheffield 0742 551783.

Stained tongues licking empty opium.  
Peeping seeds of velvet chrome.  
Stone flowers crying at dawn  
Weeping in disbelief;  
And now the Earth is fruitful flesh,  
And man is tethered to butchery.  
Lay down by the bursting sunrise  
Swallowed by golden droplets,  
And drink the blood of the Earth.

This Great Monument gently lapping at your feet.  
from Sarah, Nov. 1982, 'The Crying Child of Earth.'

"Man is ignorant of the nature of his own being and powers... Man is capable of being, and using, anything which he perceives, for everything that he perceives is in a certain sense a part of his being."

- comment by Crowley.

## REVIEWS

### Northern UFO News, No.120, July-August '86.

In this edition of NUN, author Jenny Randles details us the recent goings-on in the UFO scene from northern Britain...along with news, reviews and the up-to-date gossip from some of the stranger folk in the UFO fraternity (including a absolute fruit-cake from Liverpool by the sounds of it!). She also details the recent minefield of info that has cropped up in the light of the reappearance of those "mystery circles" which annually seem to crop up down south. How? Nobody really seems to know! The most plausible idea is that some type of mini-whirlwind creates them, but why they should occur so regularly and geometrically, and - seemingly - periodically, is just as puzzling as the hypothetical whirlwind themselves! At least nobody's blaming us dear old Pagans this time it would seem! There are also NUN's usual collection of recent UFO sightings - several from West Yorkshire. Plus an interesting flap from North Wales which was apparently predicted. See page 28 for details & address.

### UFO Contact IGAP Journal, August '86.

This magazine is primarily dedicated, not only to George Adamski, but the extraterrestrial hypothesis in general. Although it may not appeal to many ufologists because of these dedications, UFO Contact is excellent in its production and presentation. In this edition we are told of an interesting abduction-style case from 1926 and 1930 from Japan. As far as I know it's never been written of anywhere else. The interest in these types of cases - for myself at least - is the symbolic nature of them. Adamski's case, and many others of similar categories, are saturated with occult and mystical symbolism which ufologists would do well to acquaint themselves with. UFO Contact also deals at length with the alleged government "cover-ups" on the UFO subject from both sides of the Iron Curtain. Anyone who is interested in contact cases, cover-ups, radar-visual cases and the sort of material which Keyhoe used to enlighten us with, will probably love UFO Contact. See page 28 for details and address.

### Earth 3, Oct-Nov '86.

Well, what can I say about this obviously brilliant publication!? It's excellent! Buy it! No other magazine comes anywhere near even touching it. To describe it as a literary theophany is an understatement! More illuminating than even the Beano it has to be read to be believed! A Pagan, mystical and ufological orgasm in the art of literature! Recommend it to everyone you know. Only 60p a copy + 17p stamp from Prof. P.S.Bennetticus III, see p.2

### The Lamp of Thoth, Volume 4:1, Autumn 1986.

This is probably one of the best Pagan, occult, mystical magazines in the world. Certainly the best in Britain (although perhaps the Royal College of Druidism in Edinburgh may think otherwise...and I suppose they may have a point). Crowleyans, magicians, witches and occultists in general can do little better than read the LOT, as it's known. In this 60 page issue, amidst the regular columns of Aunt Sally's occult problem page (yes, one really does exist!), book and magazine reviews and Golem's Gossip column (a regular favourite of mine), Pandora's Box (letters to the ed) is full of a few letters condemning a recent article by some old nutcase who thinks that music is not only bad for you, it's the sole cause of the collapse of society, morality and everything good. Plus lots of other nasty things including - of all things - VD and drug-addiction. So watch out all you people who believe it's true! There are of course some very interesting pieces of work. The art of achieving pure Being, which most of us should understand is our meaning for existing, is expressed in the silly-sounding article by Bray. Through the web of Mind and Space (Biroco) we can find ourselves Understanding Earth (R.B.B.); or the medium of Sexual Alchemy and Qabbalism could lead us similarly to the same piece. (What is this nutter rambling about!? Read LOT and find out!) But, probably because I'm a Pagan soul, I felt a little companionship with Kevin Carlyon in his expression of Love Magic & Witchcraft, although his realisation of magick simply being a part of Being is somewhat impeded by his thought that magick is something a little more than that. Amidst other comments on Chaos Magick (the latest craze which seems to be flying around the occult world), Crowley's AL, and the well-written mystical Triplicity of Man by Carman...and plenty more, we find LOT being well worth the expensive-sounding £2.25 which might - but shouldn't! - put any potential buyers off getting it!

### UFO Newsclipping Service, NO.205, August 1986.

Lucius Farish's UFONS may seem expensive at \$6.50 a month for a twenty page collection of Fortean and UFO-related cuttings out of newspapers from every corner of the globe, but for a moment, just consider what that implies. And consider that every report you read in the UFONS is only a few weeks old. It's a quite unique service; and if you're a devoted Fortean or ufologist, the service is well-worth getting. Just to give you a taste of only a little of what's in UFONS205; a spectacular flap with CE's 1, 2 and 3 going off in Utah; Australian press on the missing pilot, Fred Valentich who may have been kidnapped by a UFO; a UFO that paraded across a football game in Peru; MIB-like entities in Chile; those 'mystery circles' in southern England; CE's 1, 2 and 3 from all across South America; apparitions of Virgin Mary; ice falls; animal mutilation; Cornwall's Morgawr and other lake monsters; Bigfeet & Chinese dragons; and hosts of other fascinating tales. If any of that sounds to be of interest to you, write to Lucius Farish and ask for more details. See page 28 for address.

### UFO Brigantia, No.22, September-October '86.

If you can turn a blind eye to the exceptionally large number of typing errors in this copy of Brigantia, once again we have an interesting selection of material to read in its pages. Amidst the usual round-up of local UFO sightings from our West Yorkshire district, cartoons and mag reviews, Paul Devereux details the preliminaries and recent confirmation work on his earth lights science. And Nigel Mortimer details us on an interesting-sounding UFO account from Ilkley. As well as reading of an interesting twist in the tales of our phantom hitchhiker friends from Andy Roberts, David Clarke hosts us to an account of 'Haunted Hills and Spooky Spots.' This last article is perhaps the most interesting in the respect that it introduces newcomers to the reality of what ufologists call 'window areas' and points to their interpretation in an earth mysteries light...even daring to mention to such an obscure thing as the 'serpent power', whatever that is! Not bad though. I feel tempted to write a follow up to it for the next edition.

### Northern Earth Mysteries No.31/Earth Lines No.5, Autumn 1986.

If the very title may have a few of you somewhat confused it's because the two EM groups which comprise of NEM and EL have written a special joint issue, so to speak. In this particular issue however, we find more material from the Welsh Border country district than we do from the northern parts of the country. But that doesn't deter it from being a good all round EM mag! There are book, magazine and conference reviews, amidst articles on the folklore of standing stones; an interesting tale of 'Dowsing for a Monastery'; leys; holy wells; a day at Mitchell's Fold for the Midsummer Solstice, and plenty of other stuff all captured within 36 pages! When you consider the price of NEM (£2.50 for 4 issues) it's probably one of the best values for money you can get for a Pagan mag. See back page for the address.

### Music Review: 'Ask Yourself' by Siren

What's this, I hear some of you saying to each other, a music review? West Yorkshire band, Siren, have just released their latest album - on cassette I might add! Not being much of a music critic, I can only say that it's not at all bad. Trust to the word of your learned editor. On this short rock performance of Siren's, my two favourite tracks are the title track, and the very good, atmospheric composition, 'Tree of Knowledge.' Get a copy before they disappear, at only £2.50 (I think) from Lemmy at 32 Carperley Cres. Denholme, Bfd. Or ring Bfd.835293/488250/833569 and ask for it.



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